

# Richard Florida

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**H-Index:** 85

**10-Index:** 200

## Tenured or Tenure Track Academic Positions

2018 –	Distinguished Scholar, University of Toronto, School of Cities
2016 –	University Professor, University of Toronto
2007 - 2019	Director of Cities, Martin Prosperity Institute, Rotman School of Management.
2007 -	Professor of Business and Creativity, Rotman School of Management, University of Toronto.
2007 -	Professor of Geography and Planning, University of Toronto.
2004-2007	Hirst Professor of Public Policy, George Mason University
2001-2005	Director, Software Industry Center, Carnegie Mellon University
1996-2004	Heinz Professor of Regional Economic Development, Heinz School of Public Policy and Management, Carnegie Mellon University
1993-1998	Director, Center for Economic Development, Heinz School of Public Policy and Management, Carnegie Mellon University
1994-1998	Professor of Management and Public Policy, Heinz School of Public Policy and Management, Carnegie Mellon University
1990-1994	Associate Professor of Management and Public Policy, Heinz School of Public Policy and Management, Carnegie Mellon University
1987-1990	Assistant Professor of Management and Public Policy, Heinz School of Public Policy and Management, Carnegie Mellon University

1985-1987 Assistant Professor, Director of the Undergraduate Program, Department of City and Regional Planning, Ohio State University

1984-1985 Instructor, Department of City and Regional Planning, Ohio State University

## **Non-Tenured Positions**

2019 - Walton Family Foundation Fellow

2018 - Inaugural Philadelphia Fellow, Drexel University, Thomas Jefferson University and University City Science Center

2012 - Distinguished Fellow, New York University, Schack Institute of Real Estate

2014 - Visiting Distinguished Fellow, Florida International University, Miami Urban Future Initiative

2012 - Co-founder and Editor-at-Large, *The Atlantic's CityLab*

2011 - Senior Editor, *The Atlantic*

2012 -2013 Senior Fellow, Urban Land Institute

2005-2007 Senior Scientist, Gallup Organization

2004-2007 Non-Resident Senior Fellow, Brookings Institution

1995-1996 Visiting Professor, Kennedy School of Government, Harvard University

1996-1995 Visiting Scholar, International Motor Vehicle Program, Massachusetts Institute of Technology

1993-1996 Adjunct Scholar, American Enterprise Institute

1983-1993 Lecturer, Department of Environmental Design and Planning, State University of New York at Buffalo

1980-1983 Research Associate, Center for Urban Policy Research, Rutgers University

## Education

1986	Doctor of Philosophy in Urban Planning, Columbia University; University President's Fellowship, 1983; Fellow of the Graduate School, 1981-82
1984	Master of Philosophy in Urban Planning, Columbia University
1979-1980	Doctor of Philosophy Program, Department of Political Science and Department of Urban Planning
1979	Bachelor of Arts in Political Science, Rutgers College Highest Honors; Henry Rutgers Scholar

## Honorary Doctorates

- KTH Royal Institute of Technology, Sweden, 2019
- Niagara University, 2011
- Honorary degree from Columbus College of Art and Design, 2004

## Honors and Awards

- Walton Family Foundation Fellow
- Inaugural Philadelphia Fellowship
- Board Member, Art Basel Cities
- Named world's most influential thought leader by MIT analysis, 2014
- Thinkers 50, 2014 (listing of the world's most influential management thinkers)
- Newark Arts Council Medal of the Arts, 2012
- TIME Magazine 140 Best Twitter Feeds, 2011
- Invited to receive Honorary degree from University of Ghent in Belgium, November 2011
- Honors as Senior Fellow, The Design Future Council, July 2011
- Royal Geographic Society, Invited Lecturer in London, England, September 2010
- *Business Week*, Voices of Innovation, 2010
- European Ambassador for Creativity and Innovation, 2009
- University of Toronto Commencement Speech, 2009
- *Business Week*, Voices of Innovation, 2006
- Sid Parnes Pioneer Creativity Award, 2005
- *Esquire Magazine*, Best and Brightest, 2005
- Harvard Business Review, Breakthrough Idea of the Year, 2004
- *Washington Monthly*, Book of the year, 2002

## Research Grants

2016-17	Brookings-MPI Advanced Manufacturing Project
2016-17	Urban Genome Project, Connaught Award.
2008-2009	Ontario in the Creative Economy, \$2.2 million
2007-	Martin Prosperity Institute, \$10 million founding gift
2001-2005	Software Industry Center, Alfred P. Sloan Foundation, \$1.8 million
1998-1999	Amenities and Economic Development, R.K. Mellon Foundation
1998-1999	FDI, Industrial Clusters and Regional Development in Mexico, Carnegie Bosch Institute
1998-1999	Economic Development and the New Economy: Internet Resources, Heinz Endowments
1997-2000	The Globalization Network, Alfred P. Sloan Foundation
1997-1998	Universities and Science-Based Industrial Development in the U.S. and Japan, Center for Global Partnership
1995-1998	Effects of Globalization and Restructuring on Automotive Employment, Alfred P. Sloan Foundation
1996-1998	Technological and Organizational Determinants in the Adoption of Innovative Work Systems, National Science Foundation
1995-1996	Environmentally-Conscious Manufacturing, New Production Systems and Regional Industrial Networks, National Science Foundation
1995-1996	REU Supplement to Environmentally-Conscious Manufacturing, New Production Systems and Regional Industrial Networks, National Science Foundation
1994-1995	An Analysis of the Activity and Performance of University-Industry Research Centers in the United States, National Science Foundation
1994-1995	Management of International R&D, Carnegie Bosch Institute
1993-1994	Industrial Networks and Environmental Prevention, Great Lakes Protection Fund
1993-1994	Regional Revitalization Initiative, Mellon Foundation, Alcoa Foundation

1992-1993	Globalization of Japanese R&D, Japan Science and Technology Management Program
1992-1994	Japanese Transplants and Industrial Competitiveness, Alfred P. Sloan Foundation
1992-1993	Innovative Strategies for Industrial Revitalization, Joyce Foundation
1991-1992	Venture Capital and Industrial Competitiveness, U.S. Economic Development Administration
1991-1992	Strategies to Rebuild Rustbelt Industry, Joyce Foundation
1989-1991	University-Industry-Government Research Centers and Technology Development, Ford Foundation
1989-1991	The Geography of Japanese R&D and High-Technology Industry, National Science Foundation
1988-1989	Japanese Automobile Manufacturing Complexes in the United States, U.S. Department of Agriculture
1987-1989	Venture Capital and Economic Development, U.S. Department of Commerce, Economic Development Administration
1987-1988	Japanese Automobile Manufacturing in the Midwest: Labor Relations, Supplier Linkages and Economic Development, Ohio Board of Regents
1987	Technological Change and Regional Restructuring, Ohio State University
1986-1987	State Initiatives in Venture Capital and High-Technology Economic Development, Ohio Board of Regents
1986	Venture Capital in the United States, Ohio State University
1985-1986	Venture Capital: Implications for Industrial Restructuring and High-Technology Development, Ohio State University Committee on Urban Affairs
1985-1986	The Political Economy of Financial Deregulation, Ohio State University

## Publications

### Books

Richard Florida, *The New Urban Crisis*, Basic Books, April 2017. Named to Planetizen's [Best Urban Planning Books](#) of the Decade.

Charlotta Mellander, Richard Florida, Bjorn Asheim and Meric Gerler (eds), *The Creative Class Goes Global*, Routledge, 2014.

Richard Florida, *The Rise of the Creative Class, Revisited*, Basic Books, 2012.

Richard Florida, *The Great Reset: How New Ways of Living and Working Drive Post-Crash Prosperity*. Harper Collins US; Random House Canada, 2010.

Richard Florida, *Who's Your City: How the Creative Economy is Making Where to Live the Most Important Decision of Your Life*. Basic Books; Random House Canada, 2009 (Canadian Version).

Richard Florida, *Who's Your City: How the Creative Economy is Making Where to Live the Most Important Decision of Your Life*. Basic Books; Random House Canada, 2008.

Richard Florida, *The Flight of the Creative Class: The Global Competition for Talent*, Collins, 2005.

Richard Florida, *Cities and the Creative Class*, Routledge, 2004.

Richard Florida, *The Rise of the Creative Class*, Basic Books, 2002.

Lewis Branscomb, Fumio Kodama, and Richard Florida (editors), *Industrializing Knowledge: University-Industry Links in Japan and the United States*, Cambridge: MIT Press, 1999. Translated into Japanese; to be translated into Chinese.

Martin Kenney and Richard Florida, *Beyond Mass Production: The Japanese System and Its Transfer to the United States*, New York: Oxford University Press, 1993.

Richard Florida and Martin Kenney, *The Breakthrough Illusion: Corporate America's Failure to Move from Innovation to Mass Production*, New York: Basic Books, 1990.

Richard Florida (editor), *Housing and the New Financial Markets*, New Brunswick, NJ: Center for Urban Policy Research, 1986.

Robert Burchell, James Carr, Richard Florida, and James Nemeth, *The New Reality of Municipal Finance: The Rise and Fall of the Intergovernmental City*, New Brunswick, NJ: Center for Urban Policy Research,

1984. With Robert Burchell, et al., *Mount Laurel II: Challenge and Delivery of Low-Cost Housing*, New Brunswick, NJ: Center for Urban Policy Research, 1984.

## ***Refereed Academic Journal Articles***

Richard Florida and Charlotta Mellander, "Technology, Talent and Economic Segregation in Cities," *Applied Geography*, 2020, forthcoming.

Richard Florida and Charlotta Mellander, "The Geography of the Super-Rich," *Cities*, 2019, forthcoming.

Patrick Adler and Richard Florida, "Geography as Strategy: The Changing Geography of Corporate Headquarters in Post-Industrial Capitalism," *Regional Studies*, 2019.

Patrick Adler, Richard Florida, Karen King, Charlotta Mellander, "The City and High-Tech Startups: The Spatial Organization of Schumpeterian Entrepreneurship," *Cities*, 87, 2019, pp. 121-130.

Todd Gabe, Jason Aibel, and Richard Florida, "Can Workers in Low-End Occupations Climb the Job Ladder?" *Economic Development Quarterly*, 2019, pp. 1-15

Charlotta Mellander, Richard Florida, Jason Rentfrow, and Jeff Potter, "The Geography of Music Preferences," *Journal of Cultural Economics*, 42, 4, November 2018, pp. 593-618.

Richard Florida and Charlotta Mellander, "The Geography of Economic Segregation," *Social Sciences*, 7, 8, July 2018.

Richard Florida and Ruben Gaetani, "The University's Janus Face: The Innovation-Inequality Nexus." *Managerial and Decision Economics*, June 2018.

Richard Florida and Karen King, "Urban Startup Districts: Mapping Venture Capital and Startup Activity across Zip Codes," *Economic Development Quarterly*, 32, 2, April 2018, pp. 99-118.

Richard Florida and Patrick Adler, "The Patchwork Metropolis: The Morphology of the Divided Post-Industrial City." *Journal of Urban Affairs*, November 2017, pp. 1-16

Richard Florida, "The Diversity-Segregation Conundrum," *American Journal of Community Psychology*, 59, 3-4, June 2017, pp. 272-275

Richard Florida, Charlotta Mellander and Patrick Adler, "The City as Innovation Machine," *Regional Studies*, 51, 1, 2017, pp. 86-96.

Richard Florida and Charlotta Mellander, "Rise of the Startup City: The Changing Geography of the Venture Capital-Financed Innovation," *California Management Review*, 59, 1 November 2016, pp. 14-38.

Richard Florida, Charlotta Mellander and Kevin Stolarick, "Human Capital in Cities and Suburbs," *Annals of Regional Science*, 57, 1, April 2016, pp. 91-123.

Roger Martin, Richard Florida, Melissa Pogue and Charlotta Mellander, "Creativity, Clusters and the Competitive Advantage of Cities," *Competitiveness Review*, 25, 1, 2015: pp. 482- 496 (Special issue celebrating the 25th anniversary of Michael Porter's, *The Competitive Advantage of Nations*)

Richard Florida, Charlotta Mellander, and Thomas Holgersson, "Up in the Air: The Role of Airports for Regional Economic Development," *Annals of Regional Science*, 54, 1, January 2015, pp. 197-214.

Richard Florida, "The Creative Class and Economic Development," *Economic Development Quarterly*, 28, 3, August 2014, pp. 196-205.

Richard Florida and Charlotta Mellander, "The Geography of Inequality: Differences and Determinants of Wage and Income Inequality across U.S. Metros," *Regional Studies*, April 2014, pp. 1-14.

Todd Gabe and Richard Florida, "Effects of the Housing Boom and Bust on U.S. Metro Employment," *Growth and Change*, 44, 3, September 2013, pp. 391-414.

Todd Gabe, Richard Florida, and Charlotta Mellander, "The Creative Class and the Crisis", *Cambridge Journal of Regions, Economy and Society*, 6, 2013, pp. 37-53.

Richard Florida, Charlotta Mellander and Tim Gulden, "Global Metropolis: Assessing Economic Activity in Urban Centers Based on Nighttime Satellite Images" *The Professional Geographer*, April 2012, pp. 178-187.

Richard Florida, Charlotta Mellander and Haifeng Qian, "China's Development Disconnect," *Environment and Planning A*, 44, April 2012, pp. 628-648.

Charlotta Mellander, Richard Florida, and Jason Rentfrow, "The Creative Class, Post-Industrialism and the Happiness of Nations," *Cambridge Journal of Regions, Economy and Society*, March 2012, pp. 31-43.

Richard Florida, Charlotta Mellander, Kevin Stolarick, Adrienne Ross, "Cities, Skills, and Wages," *Journal of Economic Geography*, 1, July 2011, pp. 1-23.

Richard Florida, Charlotta Mellander, Jason Rentfrow, "The Happiness of Cities," *Regional Studies*, April 2011, pp. 1-15.

Richard Florida, Charlotta Mellander, and Kevin Stolarick, "Geographies of Scope: An Empirical Analysis of Entertainment, 1970-2000," *Journal of Economic Geography*, 2011, pp. 1-22.

Richard Florida, Charlotta Mellander, and Kevin Stolarick, "Here to Stay - The Effects of Community Satisfaction on the Decision to Stay," *Spatial Economic Analysis*, 6, 1, 2011, pp. 5-24.



Charlotta Mellander, Richard Florida, and Jason Rentfrow, "The Creative Class, Post-Industrialism and the Happiness of Nations," *Cambridge Journal of Regions, Economy and Society*, 2011, pp. 1-13.

Richard Florida, Charlotta Mellander, and Kevin Stolarick, "Beautiful Places, the Role of Perceived Aesthetic Beauty in Community Satisfaction," *Regional Studies*, 45, 1, 2011, pp. 33-48.

Charlotta Mellander and Richard Florida, "Creativity, Talent and Regional Wages in Sweden," *Annals of Regional Science*, 46, 2011, pp. 637-60.

Richard Florida and Kevin Stolarick, "Montréal's Capacity for Creative Connectivity: Outlook & Opportunities," *Environment and Planning A*, 2010.

Richard Florida, Charlotta Mellander, and Kevin Stolarick, "Talent, Technology and Tolerance in Canadian Regional Development," *The Canadian Geographer* 54, 3, Fall 2010, pp. 277-304.

Richard Florida, Charlotta Mellander, and Kevin Stolarick, "Music Scenes to Music Clusters: The Economic Geography of Music in the US, 1970 – 2000," *Environment and Planning* 42.4, 2010, pp. 785-804.

Richard Florida and Charlotta Mellander, "There Goes the Metro: How and Why Artists, Bohemians and Gays Effect Housing Values," *Journal of Economic Geography* 10, 2, 2010, pp. 167-188.

Sam Lee, Richard Florida and Gary Gates, "Innovation, Human Capital and Creativity," *International Review of Public Administration*, 14, 3, 2010, pp. 13-24.

Richard Florida and Scott Jackson, "Sonic City: The Evolving Economic Geography of the Music Industry," *Journal of Planning Education and Research* 29, 3, 2010, pp. 310-321.

Richard Florida and Charlotta Mellander, "Human Capital, the Creative Class, and Tolerance: Effects on Regional Wages and Income," Special issue of *The Annals of Regional Science* 10, 1007, 2009, pp. 1-24.

Jason Rentfrow, Charlotta Mellander, and Richard Florida, "Happy States of America: A State-level Analysis of Psychological, Economic, and Social Well-being," *Journal of Research in Personality* 43, 6, 2009, pp. 1073-1082.

Brian Knudsen, Richard Florida, Denise Rosseau and Kevin Stolarick, "Density and Creativity in U.S. Regions," *Annals of the American Association of Geographers* 98, 2, 2008, pp. 461-478.

Richard Florida, Charlotta Mellander, and Kevin Stolarick, "Inside the Black Box of Regional Development," *Journal of Economic Geography* 8,5, 2008, pp. 615–649.

Richard Florida, Tim Gulden, and Charlotta Mellander, "The Rise of the Mega-Region," *Cambridge Journal of Regions, Economy and Society* 1,3, 2008, pp. 459-476.

Kevin Stolarick and Richard Florida, "Creativity, Connections and Innovation: A Study of Linkages in the Montréal Region," *Environment and Planning A* 38, 10, 2006, pp. 1799–1817.

Sam Youl Lee, Richard Florida, Zoltan Acs, and Gary Gates, "Creativity and Entrepreneurship: A Regional Analysis of Firm Formation," *Regional Studies*, Summer 2004.

Richard Florida, "Cities and the Creative Class," *City & Community* 2.1, March 2003, pp. 3–19.

Richard Florida, "The Economic Geography of Talent," *Annals of the American Association of Geographers* 92.4, 2002, pp. 743-755.

Richard Florida, "Bohemia and Economic Geography," *Journal of Economic Geography* 2, 2002, pp. 55-71.

Richard Florida, Mark Atlas, and Matt Cline, "What Makes Companies Green? Organizational and Geographic Factors in the Adoption of Environmental Innovations," *Economic Geography* 77.3, July 2001, pp. 209-224.

Richard Florida, and Derek Davison, "Gaining from Green Management: Environmental Management Systems Inside and Outside the Factory," *California Management Review* 43.3, Spring 2001, pp. 64-84.

Robert Axtell and Richard Florida, "Emergent Cities: A Microeconomic Explanation for Zipf's Law," *Computing in Economics and Finance*, 2001.

Richard Florida, "The Globalization of R&D: Results of a Survey of Foreign-Affiliated R&D Laboratories in the USA," *Research Policy*, 26, 1997, pp. 85-103.

Richard Florida, "Lean and Green: The Move to Environmentally-Conscious Manufacturing," *California Management Review* 39, 1, Fall 1996, pp. 80-105.

Richard Florida, "Regional Creative Destruction: Production Organization, Globalization, and the Economic Transformation of the Industrial Midwest," *Economic Geography*, October 1995 p 72,2: pp. 315-335. [Reprinted in John Bryson et al., (ed). *The Economic Geography Reader* (Sussex: John Wiley, 1999, pp. 223-231; and in Georges Benko and Alain Lipietz (eds.), *La richesse de regions: La nouvelle geographie socio-economique* (Paris: Presses Universitaires de France, 2000).

Richard Florida, "Toward the Learning Region," *Futures: The Journal of Forecasting and Planning* 27.5, June 1995, pp. 527-536. Reprinted in Meric Gertler, *Economic Geography Handbook*; Zoltan Acs, *Regional Innovation and Global Change* (London: Pinter Publishers).

Martin Kenney and Richard Florida, "The Transfer of Japanese Management Styles in Two U.S. Transplant Industries: Autos and Electronics," *Journal of Management Studies* 32.6, 1995, pp. 789-802.

Richard Florida and Martin Kenney, "The Globalization of Japanese R&D: The Economic Geography of Japanese R&D Investment in the United States," *Economic Geography* 70.4, October 1994, pp. 344-369.

Maryann Feldman and Richard Florida, "The Geographic Sources of Innovation: Technological Infrastructure and Product Innovation in the United States," *Annals of the Association of American Geographers*, 84, June 1994, pp. 210-229.

Donald Smith and Richard Florida, "Agglomeration and Industrial Location: An Econometric Analysis of Japanese-Affiliated Manufacturers in Automotive-related Industries," *Journal of Urban Economics*, 35, 1994, pp. 1-19.

Martin Kenney and Richard Florida, "The Organization and Geography of Japanese R&D: Results from a Survey of Japanese Electronics and Biotechnology Firms," *Research Policy*, 23, 1994, pp. 305-323.

Richard Florida and Martin Kenney, "Institutions and Economic Transformation: The Case of Postwar Japanese Capitalism," *Growth and Change*, 25, 1994, pp. 305-323.

Martin Kenney and Richard Florida, "Japanese Maquiladoras: Production Organization and Global Commodity Chains," *World Development*, 22, 1, 1994, pp. 27-44.

Richard Florida and Donald Smith, "Venture Capital Formation, Investment and Regional Industrialization," *Annals of the Association of American Geographers* 83, 3, September 1993, pp. 434-451.

Richard Florida and Martin Kenney, "The New Age of Capitalism: Innovation-Mediated Production," *Futures: The Journal of Forecasting and Planning* 25, 6, July-August 1993, pp. 637-652.

Richard Florida and Martin Kenney, "The Japanese Transplants, Production Organization and Regional Development," *Journal of the American Planning Association*, Winter 1992, pp. 21-38. [Awarded best article of 1992 by the *Journal of the American Planning Association* and the American Planning Association, April 1993].

Richard Florida and Martin Kenney, "Restructuring in Place: Japanese Investment, Production Organization, and the Geography of Steel," *Economic Geography* 68, 2, April 1992, pp. 146-173.

Richard Florida and Martin Kenney, "Transplanted Organizations: The Transfer of Japanese Industrial Organization to the United States," *American Sociological Review* 56, 3, June 1991, pp. 381-398  
Reprinted in Morris Low (ed.), *Science, Technology and R&D in Japan*, Routledge, 2001.

Richard Florida and Martin Kenney, "Organization versus Culture: The Japanese Transplants in the U.S.," *Industrial Relations Journal* 22, 3, Autumn 1991, pp. 181-96.

Richard Florida, "The New Industrial Revolution", *Futures: The Journal of Forecasting and Planning*, July-August 1991, pp. 559-76.

Richard Florida and Andrew Jonas, "U.S. Urban Policy, the Postwar State, and Capitalist Regulation," *Antipode* 23, 4, 1991, pp. 349-84.

Richard Florida and Martin Kenney, "Organizational Factors and Technology-Intensive Industry: The U.S. and Japan," *New Technology, Work and Employment* 6,1, Spring 1991, pp. 28-42.

Richard Florida and Martin Kenney, "Silicon Valley and Route 128 Won't Save Us," *California Management Review* 33, 1, Fall 1990, pp. 68-88.

Richard Florida and Donald Smith, "Venture Capital, Innovation and Economic Development," *Economic Development Quarterly*, November 1990, pp. 345-360.

Richard Florida and Martin Kenney, "High-Technology Restructuring in the USA and Japan," *Environment and Planning*, 22, February 1990, pp. 233-252.

Martin Kenney and Richard Florida, "Japan's Role in a Postfordist Age," *Futures: The Journal of Forecasting and Planning*, 21, 2, April 1989, pp. 136-51.

Martin Kenney and Richard Florida, "The Evolution of Research and Development in U.S. Industry: From Corporate R&D to Venture Capital Financed Start-ups," *Hitotsubashi Journal of Commerce and Management*, 24, 1989, pp. 41-51.

Andrew Mair, Richard Florida and Martin Kenney, "The New Geography of Automobile Production: Japanese Transplants in North America," *Economic Geography*, 64,4, October 1988, pp. 352-73.

Richard Florida, Martin Kenney and Andrew Mair, "The Transplant Phenomenon: Japanese Automobile Manufacturers in the United States," *Economic Development Commentary*, Winter 1988, pp. 3-9.

Richard Florida and Martin Kenney, "Venture Capital-Financed Innovation in the U.S.," *Research Policy*, 17, 1988, pp. 119-37.

Richard Florida and Martin Kenney, "Venture Capital, High Technology and Regional Development," *Regional Studies*, 22, 1, 1988, pp. 33-48.

Martin Kenney and Richard Florida, "Beyond Mass Production: Production and the Labor Process in Japan," *Politics and Society*, 1988, p 16, 1: pp. 121-158. Article and commentary from ensuing debate reprinted in Tetsuro Kato and Rob Steven (eds), *Is Japanese Management Postfordist? An International Debate*. (Tokyo: Madosha Publishers, 1993, in Japanese and English). Reprinted in Bob Jessop, *Regulation Theory and the Crisis of Capitalism*, (Edward Elger, 1999); Reprinted in Steven Tolliday, *The Rise and Fall of Mass Production, Volume II* (International Library of Critical Writings in Business History, Elger Reference, 1999).

Richard Florida and Martin Kenney, "Venture Capital and High Technology Entrepreneurship," *Journal of Business Venturing*, 3,4, Fall 1988, pp. 301-319.

Richard Florida and Martin Kenney, "Venture Capital's Geography: A Comment on Leinbach and Amrhein," *Professional Geographer*, 40, 2, May 1988, pp. 214-217.

Richard Florida and Marshall Feldman, "Housing in U.S. Fordism," *International Journal of Urban and Regional Research*, 12, 2, June 1988, pp. 187-210.

Richard Florida, "The Distribution of Transfers to Various Types of Cities," *Public Budgeting and Finance*, 6, 3, Autumn 1986, pp. 81-91.

Richard Florida, "The Political Economy of Financial Deregulation and the Reorganization of Housing Finance in the United States", *International Journal of Urban and Regional Research* 10, 2, June 1986, pp. 207-231.

Richard Florida, "Enterprises et politique fiscale: l'exemple americain," *Revue Francaise de Finances Publique* 1, 1983, pp. 85-101 (Abstracted in *Le Monde Diplomatique*).

### **Book Chapters**

Richard Florida and Patrick Adler, "Economic Geography," *Encyclopedia of Human Geography*, Audrey Kobayashi, (ed.). *International Encyclopedia of Human Geography*, 2nd edition. vol. 4, Elsevier, 2020, pp. 25–28.

Richard Florida, "Preface" to Stephen Goldsmith and Kate Coleman, *Collaborative Cities: Mapping Solutions to Wicked Problems*, ESRI Press, 2020, forthcoming.

Richard Florida and Patrick Adler, "The Creative Class and the Creative Economy," in Mark Runco and Steven Pritzker (eds), *Encyclopedia of Creativity*, (3rd Edition), Elsevier, Academic Press, April 2020, forthcoming.

Richard Florida and Charlotta Mellander, "The Creative Class and National Economic Performance," in Zhenhua Chen, William Bowen, and Dale Whittington, (Eds.), *Development Studies in Regional Science: Essays in Honor of Kingsley E. Haynes*, Springer, 2020.

Richard Florida, "Creativity and Cities: A Personal and Intellectual Journey," in David Dai and Robert Sternberg (eds.), *Scientific Inquiry into Human Potential*, 2019, forthcoming.

Richard Florida, "Winner-Take-All Cities," Introduction to *2019 OECD Regional Outlook*, Paris, 2019.

Richard Florida, Patrick Adler, Karen King, Charlotta Mellander, "The City as Startup Machine: The Urban Underpinnings of Modern Entrepreneurship," in Muhammed Naveed Iftikhar, Jonathan Justice, & David Audretsch, (eds.). *Urban Studies and Entrepreneurship: How Can Cities Foster Entrepreneurship*. Springer, 2019, forthcoming.

Richard Florida, Charlotta Mellander and Karen King, "Winner-Take-All Cities," in Edward Glaeser, Peter Nijkamp and Karima Kourtit, *Urban Empires*, 2019, forthcoming.

Richard Florida, "The Creative City," In Robert Sternberg and James Kauffman, *Cambridge Handbook of Creativity*, Cambridge University Press, 2019, forthcoming.

Richard Florida and Charlotta Mellander, "The Rise of Skills: Human Capital, the Creative Class, and Regional Development," in Manfred M. Fischer and Peter Nijkamp (eds.), *Handbook of Regional Science*, Berlin: Springer-Verlag, 2019.

Richard Florida, "Foreword" to Mick Cornett and Jayson White, *The Next American City*, New York: G.P. Putnam's Sons, 2018.

Richard Florida and Charlotta Mellander, "Talent, Skills and Urban Economies" in Gordon L. Clark et al. (Eds.), *The Oxford Handbook of Economic Geography*, Oxford University Press, 2018.

Richard Florida, "The United States of Cities," in Joel Kotkin and Ryan Streater (eds), *The New Localism*, AEI Press, 2018, pp. 79-84.

Richard Florida, "The Creative Force of Old Buildings," in Jorn Weisbrodt (ed), *Into the Culture Cave: Generator of Art, Community, Emotions and Ideas*, Black Dog, 2017.

Richard Florida and Patrick Adler, "The Divided City and the Patchwork Metropolis," in Tigran Haas and Hand Westlund, (Eds), *In the Post-Urban World: Emergent Transformations of Cities and Regions in the Innovative Global Economy*, Routledge, London, 2017, pp. 30-43.

Richard Florida, "High-Tech Innovation, Creativity, and Regional Development," in Jonathan Plucker (Ed.), *Creativity and Innovation: Theory, Research, and Practice*. Prufrock Press., 2016.

Richard Florida, "Talent and Local Competitiveness" in David Audretsch, Al Link, and Mary Walsok, (Eds.), *The Oxford Handbook of Local Competitiveness*, Oxford University Press, 2015, pp. 34-53.

Richard Florida and Charlotta Mellander, "The Rise of the Global Creative Class" in Daniele Archibugi and Andrea Filippetti, (Eds.), *Handbook of Global Science, Technology, and Innovation*, Wiley, September 2015, pp. 317-346.

Richard Florida, Preface for Gail Dexter Lord, *Cities, Museums and Soft Power*, American Alliance of Museums Press, 2015.

Richard Florida, "Foreword" to Paul Knox, (Ed.), *Atlas of Cities*, Princeton: Princeton University Press, 2014.

Charlotta Mellander and Richard Florida, "The Rise of Skills: Human Capital, the Creative Class and Regional Development," in Jacques Poot, Manfred M Fischer, Peter Nijkamp (Eds.), *Handbook of Regional Science*, Springer Verlag, 2014.

Richard Florida, "A Divided City in a Divided World" Chapter 6 in Jonathan Manns (Ed.), *Kaleidoscope City: Reflections on Planning and London*, Colliers, 2014, pp. 189-197.

Richard Florida and Charlotta Mellander, "The Creative Class Goes Global," Chapter 1 in *The Creative Class Goes Global*, Routledge, 2014, pp. 1-7.

Richard Florida, Charlotta Mellander and Kevin Stolarick, "Inside the Black Box of Regional Development – Human Capital, the Creative Class and Tolerance," Chapter 2 in *The Creative Class Goes Global*, Routledge, 2014, pp. 11-49.

Richard Florida, Charlotta Mellander and Kevin Stolarick, "Talent, Technology and Tolerance in Canadian Regional Development," Chapter 3 in *The Creative Class Goes Global*, Routledge, 2014, pp. 50-84.

Richard Florida, Charlotta Mellander and Haifan Qian, "China's Development Disconnect," Chapter 14 in *The Creative Class Goes Global*, Routledge, 2014, pp. 283-307.

Richard Florida and Charlotta Mellander, "The Creative Class Around the World," Chapter 15 in *The Creative Class Goes Global*, Routledge, 2014, pp. 308-312.

Richard Florida and Charlotta Mellander, "Toward a Psycho-Geography: Creativity, Tolerance and Openness in Regional Development and Well-Being", in Jason Rentfrow (Ed.), *Psychological Geography*, American Psychological Association, 2013.

Richard Florida, "The Creative Class." Vicki Smith (Ed). *Sociology of Work: An Encyclopedia*. Sage Publications, 2013.

Richard Florida, "The Creative Class", in David Coates, Kathy Smith, Will Waldorf, Jr. (Eds.), *The Oxford Companion to American Politics*, Oxford University Press, July 2012.

Richard Florida, Charlotta Mellander and Patrick Adler, "The Creative Class Paradigm," in David E. Andersson, Åke E. Andersson and Charlotta Mellander (Eds.), *The Handbook of Creative Cities*, Cheltenham: Edward Elgar, 2011, pp. 56-71.

Richard Florida, "Globalization," in John Agnew and James Duncan (Eds.), *The Wiley-Blackwell Companion to Human Geography*, 2011, pp. 283-297.

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## ***CityLab and Atlantic Posts***

Posts can be found at:

<http://www.theatlantic.com/richard-florida/> and <http://www.citylab.com/authors/richard-florida/>

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