

Arts

RECENT & RECOMMENDED

March 22, 2008

WHO'S YOUR CITY?

How the Creative Economy is Making Where to Live the Most Important Decision of Your Life

By Richard Florida, Random House Canada, \$32.95

Writer says the megacity has become the most important social and cultural unit.

THE ANGEL RIOTS

By Ibi Kaslik, Penguin Canada, \$22

Young girl cellist leaves her Saskatchewan home to fall in with a rock band in Montreal.

THE RAVINE

By Paul Quarrington, Random House Canada, \$29.95

Lifelong loser Phil McQuigge drinks, lusts and wrestles with doubt and dysfunction.

NIGHT WORK

The Sawchuk Poems

By Randall Maggs, Brick, \$20

Newfoundland poet Maggs finds the humanity at the heart of the hockey hero.

THE SEXUAL PARADOX

Extreme Men, Gifted Women, and the Real Gender Gap

By Susan Pinker, Random House Canada, \$34.95

Pinker takes on comfortable assumptions about the differences between the sexes.

WASTE HERITAGE

By Irene Baird, University

of Ottawa Press, \$35

Baird's 1939 remarkable novel is set among B.C.'s homeless and unemployed during the 1938 sit-down protests.

EMPTY CASING

By Fred Doucette, Douglas

& McIntyre, \$34.95

A former soldier tells of his tour of duty in war-torn Bosnia and the long-term effects of the horror of war.

THE RESERVE

By Russell Banks, Knopf

Canada, \$32

Banks's murder mystery/noir thriller features a wealthy femme fatale and a handsome socialist painter.

AT A LOSS FOR WORDS

By Diane Schoemperlen, HarperCollins, \$18.95

An author rekindles her affair with an old high-school flame and fights off writer's block.