Detroit will host the inaugural CREATE: Detroit festival in June, an event intended to bring together city builders and municipal planning experts from around the nation to share best practices on how to build inclusive and creative urban districts.

“Detroit is charting a new path back and (is) a guide for other cities to follow,” says Richard Florida, event host and director of the Martin Prosperity Institute at the University of Toronto.

Panel discussions will focus on how the city of Miami, which was transformed into a global business destination, and how private companies had an impact on the city’s downtown core, with artists and creative types contributing to the city’s revitalization, among other topics.
Speakers include Don Katz, founder and CEO of Audible.com, a seller and producer of audio entertainment; Robert Elmes, executive director of the Galapagos Art Space, a creative entertainment space that is moving from Brooklyn to Detroit in 2016; Randall Fogelman, vice president of business development for Detroit’s Eastern Market; J.J. Curis, gallery director of the Library Street Collective in Detroit, among others.

“There’s no better city than Detroit to come together as urbanists and city builders to share insights and best practices for building more creative and inclusive cities,” Florida says.

The event, hosted by Florida and Creative Class Group, will be held on June 30 at the College for Creative Studies in Detroit’s Midtown District. The presenting sponsor is Rock Ventures, while other sponsors include Shinola and M1/DTW. Tickets are $50.

To purchase a ticket, visit Create-Detroit.com.

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