This month a new idea festival for city buildings and urbanists will take place in Detroit. The inaugural CREATE: Detroit will feature several key speakers sharing best practices and ideas for how to build creative and more inclusive cities.

Tickets are on sale now for the first CREATE: Detroit on June 30 from 2:00-6:30 p.m. at the College for Creative Studies. Hosted by world-leading urbanist Richard Florida, the Creative Class Group and Rock Ventures, CREATE: Detroit will offer lessons learned from other great cities including, Miami, San Francisco, Detroit and Endeavor Global.

“Great cities shape their own narrative, and they create a new narrative for the world. Detroit is charting a new path back and a guide for other cities to follow,” explained Richard Florida, Director of the Martin Prosperity Institute at the University of Toronto.

Check out the list of speakers below:
Richard Florida, Director, Martin Prosperity Institute at the University of Toronto  
Don Katz, Founder and CEO, Audible.com  
Jukay Hsu, Founder, Coalition for Queens  
Rana Florida, CEO, Creative Class Group  
Joanna Harries, Vice President, Endeavor Global  
Matt Haggman, Program Director, Knight Foundation  
Maggie Hsu, Chief of Staff, Las Vegas Downtown Project  
Robert Elmes, Executive Director, Galapagos Art Space  
Kim-Mai Cutler, Technology Journalist, Techcrunch  
Steven Pedigo, Director, Creative Class Group  
Melissa Price, CEO, dPOP!  
Justin Mast, Managing Director, M1/DTW  
Randall Fogelman, Vice President of Business Development, Detroit Eastern Market  
Matt Clayson, Director, Detroit Creative Corridor Center  
JJ Curis, Gallery Director, Library Street Collective  
Tiffany Massey, Fine Artist, Red Bull House of Art  
Garry Wasserman — Director, Wasserman Projects  
Amy Kaherl, Director, Detroit Soup

“We are committed to bringing the brightest minds to the city to continue to position Detroit as a place to be for world-class innovators,” said Rock Ventures Vice President Lisa Dancsok. “Events like CREATE: Detroit help charge the momentum and elevate Detroit on a national stage.”


Written by Amanda Lewan

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